

Custom Gicleés by Studio EL **fine art prints on canvas and paper**

Our team takes great pride in creating one of the finest Custom Fine Art Giclée collections available. Each print is made in the USA using the highest quality printing methods available and has passed through a minimum of three levels of quality control inspection. We recommend that you follow the guidelines below for each print.

Print Conservation Care

Giclée Prints on Fine Art Paper: Fine Art Paper prints last longest when framed behind UV protected glass or Plexiglas. ALWAYS use clean cloth gloves when handling Fine Art Paper prints to prevent the absorption of oils and or marks from fingertips. Handle these prints slowly and with plenty of available working space. Rapid movements or bumping into foreign objects WILL dent or crease the print. This type of damage will prove to be very difficult, if not impossible, to remove. The artwork should never directly touch the glass or Plexiglas.

Giclée Prints on Unstretched Canvas: All canvas Giclées are printed on 100% cotton canvas and hand coated with a UV resistant varnish to resist fading and scratching. An additional 2 1/2" of mirrored image is printed beyond the artwork to allow gallery wrapping on up to 2" deep stretcher bars. When stretching canvas prints, DO NOT steam the back of the canvas to remove wrinkles. This can cause your image to turn yellow and if not properly dried, will allow fungus and mold to grow. Always use professional stretcher bars with rounded edges

Giclée Prints on Stretched Canvas: Our Stretched Canvas Giclées are gallery wrapped on 2" deep stretcher bars and ready to hang using the included sawtooth hanging hardware. Take care not to scratch the surface or place undue pressure on the canvas, which can result in permanent damage.

General Care: As with any fine art piece, it is recommended that this print be displayed under indirect lighting conditions and away from any contact with moisture. DO NOT display the Giclée print in the direct sun! When framing, use acid-free archival materials for all matboards, mounting, backing and spacers.

Cleaning: Always clean your Giclée with a soft, dry, lint free cloth or feather duster. NEVER use a wet cloth or chemical cleaning product!

Storage: Please store your Fine Art Paper and canvas Giclée prints in an environment controlled for both humidity and temperature. Ideal conditions are 70° F, and 55% relative humidity. Stretched canvas Giclée prints should be stored upright on edge, not stacked flat. Fine Art Paper prints should be interleaved with clean, blank, acid free archival paper dividers and NEVER stored with any weight on top of them. Avoid tape and other adhesives from coming in contact with the face of the prints.