

Custom Fine Art Prints by Studio EL paper & canvas

Our team takes great pride in creating one of the finest custom fine art collections available. Each print is made in the USA at our California facility using archival inks and the highest quality printing methods available. Each print has passed through a minimum of three levels of quality control inspection. We recommend that you follow the guidelines below for each print.

PRINT CONSERVATION & CARE

Fine Art and Photo Gloss Paper:

Prints on Fine Art and Photo Gloss Paper last longest when framed behind UV protected glass or Plexiglas. ALWAYS use clean cloth gloves when handling prints to prevent the absorption of oils or marks from fingertips. Handle these prints slowly and with plenty of available working space. Rapid movements or bumping into foreign objects WILL dent or crease the print. This type of damage will prove to be very difficult, if not impossible, to remove. The artwork should never directly touch the glass or Plexiglas.

Unstretched Canvas:

Printed on a bright white, heavy-weight poly-cotton blend canvas, our Unstretched Canvas Prints have a high sheen finish and can be easily stretched without cracking. Our canvas has an abrasion resistant surface but may be scratched if placed in direct contact with sharp corners, objects or tools. An additional 2.5" of mirrored image is printed beyond the artwork to allow gallery wrapping on up to 2" deep stretcher bars. When stretching canvas prints, DO NOT steam the back of the canvas to remove wrinkles. This can cause your image to turn yellow and if not properly dried, will allow fungus and mold to grow. Always use professional stretcher bars with rounded edges.

Stretched Canvas:

Our Stretched Canvas prints are gallery wrapped on 2" deep stretcher bars and arrive ready to hang using the included sawtooth hanging hardware. Take care not to scratch the surface or place undue pressure on the canvas, which can result in permanent damage.

Contract Canvas:

Our Contract Canvas prints are designed for durability in high-traffic areas. Each piece is hand-coated with a UV and scratch-resistant varnish, wet-mounted to hardboard to prevent puncture and gallery wrapped on stretcher bars to a depth of 1.5". Arrives ready to hang using standard security hanging hardware.

General Care:

As with any fine art piece, it is recommended that the print be displayed under indirect lighting conditions and away from any contact with moisture. DO NOT display fine art prints in direct sun! When framing, use acid-free archival materials for all matboards, mounting, backing and spacers.

Cleaning:

Always clean your fine art print with a soft, dry, lint free cloth. NEVER use a wet cloth or chemical cleaning product!

Storage:

Please store your Fine Art Prints on paper and canvas in an environment controlled for both humidity and temperature. Ideal conditions are 70° F, and 55% relative humidity. Stretched canvas prints should be stored upright on edge, not stacked flat. Prints on paper should be interleaved with clean, blank, acid free archival paper dividers and NEVER stored with any weight on top of them. Avoid tape and other adhesives from coming in contact with the face of the prints.