

POD Fine Art Print on Clear Acrylic (ACR)

Fine Art Prints are museum quality and equal to the prints of contemporary artists found in major collections globally. Not only are they vivid, detailed and accurate prints, but are also fully archivable artworks. Fade resistance and long lifespan make these prints a sure choice for any fine art collector.

Acrylic artworks are printed on the reverse of crystal-clear acrylic with polished sides and face creating a high-gloss print. Stainless Steel stand-off hardware in each corner gives the art three-dimensionality unavailable with any other substrate. Due to the nature of this printing process, light and white areas appear translucent or transparent and reveal the surface behind the artwork. Borders on Acrylic prints depend on the image selected, contact your Sales Representative for specific details.

Properties	Description
Light Fastness	The fading time of this print is a direct result of the environment where it is displayed. The UV cured inks used have high color fidelity and lightfastness ratings under industry accepted display conditions.
Handling Recommendations	It is always recommended that cotton gloves be used when handling. Do not use abrasive or chemical based cleaners. See Fine Art Print Care for complete list of recommendations.
Ideal Storage Conditions	70° F (21° C), 50% R.H For best storing, wrap artworks in acid-free, cushioned material. Store upright on edge with no weight on top.
Hardware (Ready to Hang option only)	Stainless Steel Stand-off

Substrate Properties

Overview	Crystal-clear acrylic panel measures 3/8" deep with polished edges, holes are drilled in each corner to accept stand-off hardware. Hardware measures 3/4" diameter and floats art 1" from wall.
Acrylic Panel Depth	3/8"
Distance, Wall to Face	1 3/8"
Distance, Wall to Back	1"
Opacity	0%

Ink Properties

The ink used is a high performance UV cured, pigmented, aqueous ink. It has high adhesion rating and is hardened for optimum quality on rigid surfaces. This ink yields wide color gamut, has inherent UV inhibitors and low VOC.

Installation

Use screws and metal wall anchors in pre-drilled holes. Hang stand-offs according to hole pattern on art, hang art and use stand-off caps to secure. **For details and security hardware instructions see installation guide:** <http://www.studioel.com/pdf/LUXEacrylic-InstallGuide.pdf>

If unconventional display method is employed, test properly per individual application.

POD Fine Art Print on Aluminum (ALM)

Fine Art Prints are museum quality and equal to the prints of contemporary artists found in major collections globally. Not only are they vivid, detailed and accurate prints, but are also fully archivable artworks. Fade resistance and long lifespan make these prints a sure choice for any fine art collector.

Aluminum artworks are printed on aluminum ply with a polyethylene core. A C-channel aluminum frame, which accepts standard hardware, is adhered to the reverse. This substrate is moisture resistant and ideal in humid environments. Brushed, Warm or White. Borders on Aluminum prints depend on the image selected, contact your Sales Representative for specific details.

Properties	Description
Light Fastness	The fading time of this print is a direct result of the environment where it is displayed. The UV cured inks used have high color fidelity and lightfastness ratings under industry accepted display conditions.
Handling Recommendations	It is always recommended that cotton gloves be used when handling. Do not use abrasive or chemical based cleaners. See Fine Art Print Care for complete list of recommendations.
Ideal Storage Conditions	70° F (21° C), 50% R.H For best storing, wrap artworks in archival, cushioned material and store standing upright along one edge. Multiples should be stored back to back in pairs of the same size. A storage rack is best.
Hardware (Ready to Hang option only)	Aluminum C-channel frame on reverse which accepts standard hardware. Security option available.

Substrate Properties	
Overview	3mm aluminum composite panel, consisting of 2 sheets of aluminum bonded to a polyethylene core. Aluminum face is brushed with a clear protective film to prevent oxidization. Choose from Brushed, Warm or White finish.
Aluminum Panel Depth	1/8"
Distance, Wall to Face	1 3/8"
Distance, Wall to Back	1 1/4"
Opacity	100%

Ink Properties	
	The ink used is a high performance UV cured, pigmented, aqueous ink. It has high adhesion rating and is hardened for optimum quality on rigid surfaces. This ink yields wide color gamut, has inherent UV inhibitors and low VOC.

Installation	
	Use 1" screws and wall anchors to screw brackets in pre-drilled holes. Hang artwork on the wall brackets so the flanged ends are seated inside top channel. For details and security hardware instructions see installation guide: www.studioel.com/pdf/installation_guide_luxe_aluminum_or_bamboo.pdf

If unconventional display method is employed, test properly per individual application.

POD Fine Art Print on Sustainable Bamboo (BAM)

Fine Art Prints are museum quality and equal to the prints of contemporary artists found in major collections globally. Not only are they vivid, detailed and accurate prints, but are also fully archivable artworks. Fade resistance and long lifespan make these prints a sure choice for any fine art collector.

Bamboo artworks are printed on sustainably grown and harvested 3-ply bamboo to prevent warping. A C-channel aluminum frame, which accepts standard hardware, is adhered to the reverse. This substrate has a natural strength and resistance to moisture, mold and mildew. This is our most eco-conservative option. Borders on Bamboo prints depend on the image selected, contact your Sales Representative for specific details.

Properties	Description
Light Fastness	The fading time of this print is a direct result of the environment where it is displayed. The UV cured inks used have high color fidelity and lightfastness ratings under industry accepted display conditions.
Handling Recommendations	It is always recommended that cotton gloves be used when handling. Do not use abrasive or chemical based cleaners. See Fine Art Print Care for complete list of recommendations.
Ideal Storage Conditions	70° F (21° C), 50% R.H For best storing, wrap artworks in acid-free, cushioned material. Store upright on edge with no weight on top.
Hardware (Ready to Hang option only)	Aluminum C-channel frame on reverse which accepts standard hardware. Security option available.

Substrate Properties

Overview	Our most sustainable and "green" option, we print on a 3-ply, 100% bamboo panel. Wood grain can be seen in lighter areas where ink coverage is minimal.
Bamboo Panel Depth	1/2"
Distance, Wall to Face	1 3/4"
Distance, Wall to Back	1 1/4"
Opacity	100%

Ink Properties

The ink used is a high performance UV cured, pigmented, aqueous ink. It has high adhesion rating and is hardened for optimum quality on rigid surfaces. This ink yields wide color gamut, has inherent UV inhibitors and low VOC.

Installation

Use 1" screws and wall anchors to screw brackets in pre-drilled holes. Hang artwork on the wall brackets so the flanged ends are seated inside top channel. For details and security hardware instructions see installation guide: www.studioel.com/pdf/installation_guide_luxe_aluminum_or_bamboo.pdf

If unconventional display method is employed, test properly per individual application.

POD Fine Art Print on Baltic Birchwood (BIR)

Fine Art Prints are museum quality and equal to the prints of contemporary artists found in major collections globally. Not only are they vivid, detailed and accurate prints, but are also fully archivable artworks. Fade resistance and long lifespan make these prints a sure choice for any fine art collector.

Birch artworks are printed on 1/2 inch birch ply, this solid birch construction is added prevention against warping. This plywood is known for its strength and reliability. A C-channel aluminum frame, which accepts standard hardware, is adhered to the reverse.

Images are either printed full bleed or borders depending on selection. Contact your Sales Representative for details on specific imagery.

Properties	Description
Light Fastness	The fading time of this print is a direct result of the environment where it is displayed. The UV cured inks used have high color fidelity and lightfastness ratings under industry accepted display conditions.
Handling Recommendations	It is always recommended that cotton gloves be used when handling. Do not use abrasive or chemical based cleaners. See Fine Art Print Care for complete list of recommendations.
Ideal Storage Conditions	70° F (21° C), 50% R.H For best storing, wrap artworks in acid-free, cushioned material. Store upright on edge with no weight on top.
Hardware (Ready to Hang option only)	Aluminum C-channel frame on reverse which accepts standard hardware. Security option available.

Substrate Properties	
Overview	Our most natural looking wood option. Wood grain can be seen in lighter areas where ink coverage is minimal.
Bamboo Panel Depth	1/2"
Distance, Wall to Face	1 3/4"
Distance, Wall to Back	1 1/4"

Ink Properties	
	The ink used is a high performance UV cured, pigmented, aqueous ink. It has high adhesion rating and is hardened for optimum quality on rigid surfaces. This ink yields wide color gamut, has inherent UV inhibitors and low VOC.

Installation	
	Use 1" screws and wall anchors to screw brackets in pre-drilled holes. Hang artwork on the wall brackets so the flanged ends are seated inside top channel. For details and security hardware instructions see installation guide: www.studioel.com/pdf/installation_guide_luxe_aluminum_or_bamboo.pdf

If unconventional display method is employed, test properly per individual application.

POD Fine Art Print on Glossy Laminate Acrylic (GLA)

Fine Art Prints are museum quality and equal to the prints of contemporary artists found in major collections globally. Not only are they vivid, detailed and accurate prints, but are also fully archivable artworks. Fade resistance and long lifespan make these prints a sure choice for any fine art collector.

Glossy Laminate on Acrylic (GLA) offers the dimensionality and high-contrast of prints on acrylic that are completely opaque. Digital-C prints are seamlessly laminated onto acrylic sheets and sealed with a PVC backing for a bold modern look. A C-channel aluminum frame, which accepts standard hardware, is adhered to the reverse.

Properties	Description
Light Fastness	The fading time of this print is a direct result of the environment where it is displayed. The pigmented solvent inks used have high color fidelity and lightfastness ratings under industry accepted display conditions.
Handling Recommendations	It is always recommended that cotton gloves be used when handling. Do not use abrasive or chemical based cleaners. See Fine Art Print Care for complete list of recommendations.
Ideal Storage Conditions	70° F (21° C), 50% R.H For best storing, wrap artworks in acid-free, cushioned material. Store upright on edge with no weight on top.
Hardware (Ready to Hang option only)	Aluminum C-channel frame on reverse which accepts standard hardware. Security option available.

Substrate Properties	
Overview	GLA is an archival Digital-C print adhered to the reverse of 1/4" clear acrylic with acryl clear adhesive and finished with a 14 gauge PVC board to seal. Edges are then polished for a clean refined look and a completely opaque acrylic option.
Acrylic Panel Depth	1/4"
Distance, Wall to Face	1 1/2"
Distance, Wall to Back	1 1/4"
Opacity	100%

Ink Properties	
	The ink used is a high performance eco-solvent ink. It produces a wide color gamut with less impact on the environment than other solvent inks. This ink meets industry standards for archival printing.

Installation	
	Use 1" screws and plastic wall anchors to screw brackets in pre-drilled holes. Hang artwork on the wall brackets so the flanged ends are seated inside top channel. For details and security hardware instructions see installation guide: www.studioel.com/pdf/installation_guide_luxe_aluminum_or_bamboo.pdf

If unconventional display method is employed, test properly per individual application.

POD Edge Framed Canvas (EFC)

Fine Art Prints are museum quality and equal to the prints of contemporary artists found in major collections globally. Not only are they vivid, detailed and accurate prints, but are also fully archivable artworks. Fade resistance and long lifespan make these prints a sure choice for any fine art collector.

Edge Framed Canvas is an archival print on canvas. It is varnished and mounted to hardboard, making the art puncture resistant. The art is then framed with a 1/4" MDF edge frame making the art a finished product. Frame finish options available.

Properties	Description
Light Fastness	The fading time of this print is a direct result of the environment where it is displayed. The pigmented solvent inks used have high color fidelity and lightfastness ratings under industry accepted display conditions.
Handling Recommendations	It is always recommended that cotton gloves be used when handling. See Fine Art Print Care for complete list of recommendations.
Ideal Storage Conditions	70° F (21° C), 50% R.H For best storing, wrap artworks in archival, cushioned material and store standing upright along one edge. Multiples should be stored back to back in pairs of same size. A storage rack is best. Always avoid tape and other adhesives from coming in contact with the face of prints.
Finish options	Frames options all come with satin finish in the following colors: Black, Espresso (with wood grain), Cherry (with wood grain) or Blonde (with wood grain)
Hardware	Security
Substrate Properties	
Overview	Bright white, heavyweight, polycotton canvas with a high-sheen finish is adhered, using acid-free adhesive, to an archival hardboard. Finished with an aqueous varnish which is scratch resistant, UV inhibiting and antifungal. Mounted canvas is then framed with a solid wood edge frame.
Distance Wall to Face	1.5"
Opacity	100%
Ink Properties	
	The ink used is a high performance, low VOC, eco-solvent ink. It produces a wide color gamut with less impact on the environment than other solvent inks. This ink meets industry standards for archival printing.

If unconventional display method is employed, test properly per individual application.

POD Fine Art Print on Contract Canvas

Fine Art Prints are museum quality and equal to the prints of contemporary artists found in major collections globally. Not only are they vivid, detailed and accurate prints, but are also fully archivable artworks. Fade resistance and long lifespan make these prints a sure choice for any fine art collector.

Contract Canvas is backed with a hardboard and finished with an antifungal, UV and scratch resistant varnish making it our most durable canvas option. Security hardware is included. Contract canvas prints have a 2.5" mirrored border which wraps around the stretcher bars, eliminating the need for edging.

Properties	Description
Light Fastness	The fading time of this print is a direct result of the environment where it is displayed. The pigmented solvent inks used have high color fidelity and lightfastness ratings under industry accepted display conditions. Although the fading process is slowed by our materials, is inherent in all prints. UV inhibiting coating or covering will extend the longevity of print color.
Handling Recommendations	It is always recommended that cotton gloves be used when handling. See Fine Art Print Care for complete list of recommendations.
Ideal Storage Conditions	70° F (21° C), 50% R.H For best storing, wrap canvases in acid free cushioned wrapping, and store standing upright along one edge. Multiples should be stored back to back in pairs of same size. A storage rack is best. Always avoid tape and other adhesives from coming in contact with the face of the prints.
Hardware	Security

Substrate Properties	
Overview	Bright white, heavyweight, polycotton canvas with a high sheen finish is adhered, using acid-free adhesive, to an archival hardboard, then stretched around full grain wood strainer at a depth of 1.5". Finished with an aqueous varnish which is scratch resistant, UV inhibiting with antifungal properties. Braces are used in oversized canvases and when necessary. See Unstretched Canvas Specs for canvas properties.
Distance, Wall to Face	1.7"
Opacity	100%
Whiteness	121%

Ink Properties	
	The ink used is a high performance, low VOC, eco-solvent ink. It produces a wide color gamut with less impact on the environment than other solvent inks. This ink meets industry standards for archival printing.

If unconventional display method is employed, test properly per individual application.

POD Fine Art Print on Gallery-Wrapped Canvas

Fine Art Prints are museum quality and equal to the prints of contemporary artists found in major collections globally. Not only are they vivid, detailed and accurate prints, but are also fully archivable artworks. Fade resistance and long lifespan make these prints a sure choice for any fine art collector.

Stretched canvases are printed with 2" mirrored border to accommodate stretcher bars, eliminating the need for edging.

Properties	Description
Light Fastness	The fading time of this print is a direct result of the environment where it is displayed. The pigmented solvent inks used have high color fidelity and lightfastness ratings under industry accepted display conditions. Although the fading process is slowed by our materials, is inherent in all prints. UV inhibiting coating or covering will extend the longevity of print color.
Handling Recommendations	It is always recommended that cotton gloves be used when handling. See Fine Art Print Care for complete list of recommendations.
Ideal Storage Conditions	70° F (21° C), 50% R.H For best storing, wrap canvases in heavy acid free paper, and store standing upright along one edge. Multiples should be stored back to back in pairs. A storage rack is best. Always avoid tape and other adhesives from coming in contact with the face of the prints.
Hardware	Sawtooth, Security option available

Canvas Properties

Overview	Bright white, heavyweight, polycotton canvas with a high sheen finish stretched around full grain wood strainer at a depth of 2". This canvas offers a wide color gamut and rich blacks maintaining the look of traditional artist canvas.
Product Depth	2"
Composition	65/35 Polycotton Blend
Thickness	20 mil
Basis Weight	414gsm
Opacity	100.00%

Ink Properties

The ink used is a high performance, low VOC, eco-solvent ink. It produces a wide color gamut with less impact on the environment than other solvent inks. This ink meets industry standards for archival printing.

If unconventional display method is employed, test properly per individual application.

POD Fine Art Print on Unstretched Canvas

Fine Art Prints are museum quality and equal to the prints of contemporary artists found in major collections globally. Not only are they vivid, detailed and accurate prints, but are also fully archivable artworks. Fade resistance and long lifespan make these prints a sure choice for any fine art collector.

Unstretched canvases are printed with ample mirrored border to accommodate maximum depth of 2" stretcher bars.

Properties	Description
Light Fastness	The fading time of this print is a direct result of the environment where it is displayed. The pigmented solvent inks used have high color fidelity and lightfastness ratings under industry accepted display conditions. Although the fading process is slowed by our materials, is inherent in all prints. UV inhibiting coating or covering will extend the longevity of print color.
Handling Recommendations	It is always recommended that cotton gloves be used when handling. See Fine Art Print Care for complete list of recommendations.
Stretching	Use professional stretcher bars with rounded edge. Do not steam to remove wrinkles.
Ideal Storage Conditions	70° F (21° C), 50% R.H Unstretched prints should be interleaved with clean, blank, acid-free archival paper dividers. Roll canvas, and wrap with acid-free paper. Store in a clean, climate controlled environment. Always avoid tape and other adhesives from coming in contact with the face of the prints.

Canvas Properties	
Overview	Bright white, heavyweight, polycotton canvas with a high sheen finish. This canvas offers a wide color gamut and rich blacks maintaining the look of traditional artist canvas.
Composition	65/35 Polycotton Blend
Thickness	21 mil
Basis Weight	400gsm
Opacity	100.00%

Ink Properties	
	The ink used is a high performance, low VOC, eco-solvent ink. It produces a wide color gamut with less impact on the environment than other solvent inks. This ink meets industry standards for archival printing.

If unconventional display method is employed, test properly per individual application.

POD Fine Art Print on Textured Paper

Fine Art Prints are museum quality and equal to the prints of contemporary artists found in major museum collections globally. Not only are they vivid, detailed and accurate prints, but are also fully archivable artworks. Fade resistance and a long lifespan make these prints a sure choice for any fine art collector.

All prints on paper are printed with a standard two-inch white border.

Properties	Description
Light Fastness	The fading time of this print is a direct result of the environment where it is displayed. The pigmented inks used have high color fidelity and lightfastness ratings under industry accepted display conditions. Although the fading process is slowed by our materials, is inherent in all prints. UV inhibiting coating or covering will extend the longevity of print color.
Handling Recommendations	It is always recommended that cotton gloves be used when handling. See Fine Art Print Care for complete list of recommendations.
Ideal Storage Conditions	70° F (21° C), 50% R.H. Prints on paper should be interleaved with clean, blank, acid free archival paper dividers and NEVER stored with any weight on top of them. Avoid tape and other adhesives from coming in contact with the face of the prints.

Paper Properties

Overview	Heavyweight, cold press, wood fiber paper with a natural white finish and a coarse, structured surface. Prints on this paper feature fine detail, vivid color and rich blacks. This paper meets the Fine Art Trade Guild Standards for Limited Edition Prints.
Thickness	19 mil
Basis Weight	310g
Whiteness	88.23%

Ink Properties

The ink used is archival, aqueous-based pigmented ink with high color fidelity which provides consistently stable colors. Inks have minimal VOC's (volatile organic compounds) and are environmentally conscious, while maintaining high archival expectations. This ink meets industry standards for archival printing.

If unconventional display method is employed, test properly per individual application.

POD Fine Art Print on Glossy Paper

Fine Art Prints are museum quality and equal to the prints of contemporary artists found in major collections globally. Not only are they vivid, detailed and accurate prints, but are also fully archivable artworks. Fade resistance and long lifespan make these prints a sure choice for any fine art collector.

All Prints on paper are printed with a standard two-inch white border

Properties	Description
Light Fastness	The fading time of this print is a direct result of the environment where it is displayed. The pigmented inks used have high color fidelity and lightfastness ratings under industry accepted display conditions. Although the fading process is slowed by our materials, is inherent in all prints. UV inhibiting coating or covering will extend the longevity of print color.
Handling Recommendations	Due to the absorptive nature of paper, avoid touching the surface. It is always recommended that cotton gloves be used when handling. See Fine Art Print Care for complete list of recommendations.
Ideal Storage Conditions	70° F (21° C), 50% R.H. Prints on paper should be interleaved with clean, blank, acid free archival paper dividers and NEVER stored with any weight on top of them. Avoid tape and other adhesives from coming in contact with the face of the prints.

Paper/Substrate Properties

Overview	Heavyweight, wood-fiber base, resin-coated (RC) photo paper with a bright white surface and a smooth glossy finish. This paper produces vibrant color, rich blacks and the finest detail of all our substrates.
Thickness	11.5 mil
Basis Weight	300g
Whiteness	92%

Ink Properties

The ink used is archival, aqueous-based pigmented ink with high color fidelity which provides consistently stable colors. Inks have minimal VOC's (volatile organic compounds) and are environmentally conscious, while maintaining high archival expectations. **This ink meets industry standards for archival printing.**

If unconventional display method is employed, test properly per individual application.